



NO TOEWS,  
NO PROBLEM  
FOR HAWKS?

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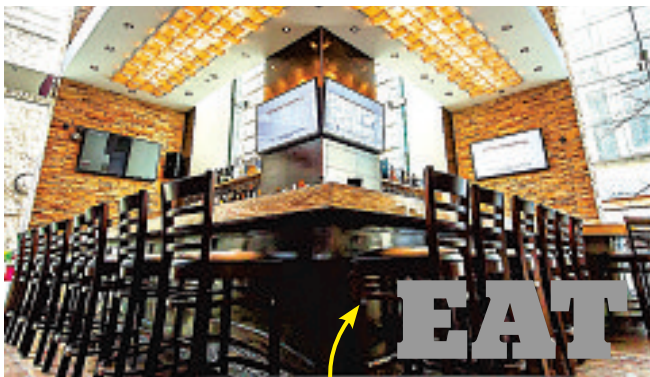
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Skull of Sue the dinosaur  
FIELD MUSEUM

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM



## EAT

### RHUBARB PRIX FIXE Sola

3868 N. Lincoln Ave. 773-327-3868

When rhubarb appears, it must be spring—right? Commemorate it with a three-course dinner featuring salmon with black rice, baby bok choy and rhubarb butter; arugula salad with pickled rhubarb; and a rhubarb-apple tart. 5:30-8:30 p.m. Mondays-Wednesdays through April 30. \$30; \$45 with wine pairings.

### NOW OPEN Terrace on Clark Bar and Grille

77 W. Wacker Drive  
312-374-3111

Stop in for breakfast, lunch or dinner at this new Loop spot, where executive chef Chris de la Cueva (The Scout, Old Town Pour House) offers such options as beer-poached fish and chips with roasted tomato remoulade (\$16). 7 a.m.-3 p.m.; 4-10 p.m.



## DRINK

### MUDDY WATERS TRIBUTE NIGHT Untitled

111 W. Kinzie St. 312-880-1511

The father of modern “electrified” Chicago blues was born in April 1913, passed away in April 1983 and was a major inspiration for the 1960s blues explosion in British rock. Celebrate this legacy with tribute sets from Pistol Pete and \$10 old fashioned cocktails made with Old Forester Untitled Private Barrel bourbon. 7-10 p.m. No cover. RSVP recommended: [muddywatertribute.eventbrite.com](http://muddywatertribute.eventbrite.com)

## DO

### MICRO MUSIC MASH Gorilla Tango Bucktown

1919 N. Milwaukee Ave. 773-598-4549

The new Chicago micro-label presents a showcase featuring Terrible Spaceship, a local band that mixes multimedia samples with live instrumental grooves for a sound they describe as “ambient synthetic horror pop.” Label mates Theft to the Gallows host and admission includes a bottled beer of your choice. 8 p.m. \$15. Tickets: [gorillatango.com](http://gorillatango.com)

### ‘MUD BLUE SKY’ A Red Orchid Theatre

1531 N. Wells St. 312-943-8722

Set aside your fond—or not so fond—prom night memories at the Chicago premiere of this dramedy by local playwright Marisa Wegrzyn (“Diversey Harbor”) in which a teenage pot dealer ditches his prom for a hotel room party with three older flight attendants. 8 p.m. \$15 through Saturday; \$25-\$30 thereafter. Tickets: [aredorchidtheatre.org](http://aredorchidtheatre.org)



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#### REDEYE TIP OF THE DAY

Show your love at the #hattersball gala Friday at Chop Shop. Tickets: [vocalo.org](http://vocalo.org)

# GOOSE

## 4th Annual Pastoral's Artisan Producer Festival Presented by Goose Island Beer Company

When: Saturday, April 12, 2014 - 11am – 3pm

Where: Chicago French Market -131 N Clinton, Chicago

Admission: Free

Pastoral's Artisan Producer Festival is a free tasting and meet-the-maker event featuring producers of artisan cheese, bread, confections, charcuterie, wine and beer. In its fourth year, the festival offers tastings and demonstrations by local and internationally renowned food and beverage artisans.

Limited parking is available adjacent to Chicago French Market on Clinton and on Canal.

Metra will offer a \$7 weekend pass, including unlimited rides on both Saturday and Sunday; kids 11 and under ride free.

# 'IT'S A LOT OF MONEY'

**THE SEARCH FOR MH370 IS RUNNING UP AN ENORMOUS TAB**



**An Australian vessel tows a diver as he searches the ocean for debris in the search zone for Flight MH370 on Tuesday.**

## Reuters

**SYDNEY** The hunt for missing Malaysian Airlines Flight MH370 is on track to cost hundreds of millions of dollars, becoming the most expensive search in aviation history with 26 countries contributing planes, ships, submarines and satellites to the international effort.

A month into the search for the jet, estimates compiled by Reuters show that at least \$44 million has already been spent on the deployment of military ships and aircraft in the Indian Ocean and South China Sea by Australia, China, the United States and Vietnam. The figure is based on defense force statistics on available hourly costs of various assets, estimates by defense analysts and costs reported by the Pentagon.

The figure for the first month of the search already is about equal to the official \$44 million spent in searches lasting several months spread over a two-year time frame for Air France's Flight AF447, which crashed into the Atlantic in 2009.



Just as salvage experts said the actual costs for the Air France operation could have been three or four times higher than the official figure, the bill for the current search is expected to run into hundreds of millions of dollars.

The \$44 million estimate for MH370 does

## PINGS GO SILENT

An Australian ship that picked up possible "pings" from the black box recorders has been unable to detect any further signals, and time is running out to narrow the massive search, officials said Tuesday. Angus Houston, head of the Australian agency coordinating the search for Malaysia Airlines Flight MH370, said the monthlong hunt in the Indian Ocean was at a critical stage given the batteries in the black box beacons had already reached the end of their 30-day expected life.

« A Navigation Officer undertaking observer duties during a search mission last week.

not cover all the defense assets being used by countries including Britain, France, New Zealand and South Korea, nor numerous other costs such as civilian aircraft, accommodation for hundreds of personnel and expenses for intelligence analysts worldwide.

Angus Houston, the retired Air Chief Marshal in charge of the Australian-led international search, said Friday he would give an overall estimate of the cost at a later date.

"It's a lot of money," he said.

Australian Prime Minister Tony Abbott, whose country is leading the search, and his Malaysian counterpart, Najib Razak, have repeatedly said the cost of the search is not an issue.

Still, Abbott has hinted that Australia, which has so far borne the brunt of the expense as the search homes in on the southern Indian Ocean off its western coast, may at some point be sending out invoices.

"It's only reasonable that we should bear this cost—it's an act of international citizenship," Abbott said last week. "At some point, there might need to be a reckoning, there might need to be some kind of tallying, but nevertheless we are happy to be as helpful as we can to all the countries that have a stake in this."

# Let the players join the party



**Stephen Markley**

» [redeye@tribune.com](mailto:redeye@tribune.com)  
» [@stephenmarkley](https://twitter.com/stephenmarkley)

You know what would have been better than Connecticut winning the NCAA tournament the other night? It would have been better—and I say this as a college basketball fan—if Florida, Wisconsin, UConn and Kentucky had taken to the middle of the court Saturday, sat down and refused to play in solidarity with the Northwestern football team's fight to unionize.

There was a rumor a few years back that a highly ranked college hoops power was planning to do just this until they got upset in an early round. Trust me, college athletes: Cancel the Final Four, cancel the football national championship, and the NCAA will pay attention.

The National Labor Relations Board's decision to allow college athletes to unionize and the players' brave effort to do so will likely get tied up in the courts for years, which is why these athletes deserve all the fan support they can get. Popular opinion always moves justice faster than "justice" itself does.

NCAA President (and all-around tool extraordinaire) Mark Emmert recently called player unionization "grossly inappropriate" and signaled that the organization that makes billions of dollars a year from the free labor of kids disproportionately from economically disadvantaged backgrounds would fight unionization any way it can. This is strange, since the term "grossly inappropriate" would probably apply more soundly to a small coterie of elites who refuse to give their employees even decent, guaranteed health care while they're smashing their brains apart

on a football field or shredding their ACLs on the court.

And don't you even dare write me an angry letter about how these guys get paid with a "free education." It's not like the model of a free education plus compensation is all that aberrant. I'm in grad school on a full tuition scholarship, plus I get paid to teach along with robust health insurance.

And how did I get this sweet package that keeps me literally hundreds of dollars over the poverty line? Oh, what do you know—I'm in a union! COGS UE Local 896, which represents Iowa grad students and the United Electrical, Radio and Machine Workers of America, which organized for the first time in 1993-94 and has since brought numerous benefits and pay raises to people who teach more than half of all the courses tuition-paying Iowa undergraduates take.

I'm also unafraid to say that the 12th man on 16-seeded Albany's roster works harder than I do, as my job largely involves reading undergrad fiction (it's like that episode of "Friends" where Ross and Rachel break up: "Y-O-U-apostrophe-R-E means 'you are'; Y-O-U-R means 'your'").

As universities become increasingly organized and run like Wal-Marts, there are precious few levers that students,

athletes and professors can utilize to keep things within the parking lot of the ballpark of "fair and just."

And there is nothing more egregious than this fiction of the "student athlete," who will generate more than a billion dollars in March Madness ad revenue alone, almost certainly never go pro and spend four of the most athletically gifted years of his or her young life playing to put money in the pocket of some asshole who can't even make a left-handed layup.

REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AUTHOR OF "THE GREAT DYSMORPHIA" AND "PUBLISH THIS BOOK."



**Mark Emmert**  
GETTY IMAGES

## Hump Day *recap*

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

### TWITTERATI

What will you do with your tax refund? (Or how will you pay what you owe?) We asked our followers...

"I am using mine to pay for the 4+ weddings I have this year, because life is so fair."

—@zachstafford (RedEye columnist)

"Straight into savings. Can't justify spending it on anything when you still live at home."

—@stefgoliszewski

"Puppy funds! What better way to spend that refund than on a new puppy!?"

—@a\_rahman0

"New clothes/vacation since I never have any extra cash for myself. Tax \$ is all for ME"

—@heathie0215

Follow the hashtag #YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new Millennials and money project.

### LATERGRAM—#REDEYEFOLLOW



#### Nice shot, Mercedes!

We're always looking for feature shots with a nice backstory for #redyefollow, and this one from @mercedes\_zapata of her friend Sarah personifies the Chicago experience of being stranded or turned around during the wee hours of the morning: "We failed to read all 50 signs telling us a shuttle bus was available to take us to Damen... But at 2 a.m., we couldn't help but laugh."

## +1000

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# TAIL OF TWO CITIES

**After losing Sue to the Field years ago, the Smithsonian is finally getting a T. rex**

## The Washington Post

The dinosaur head rested on a cushion—600 spectacular pounds of dead weight on display and on the block at Sotheby's in New York.

"Sue," as the *Tyrannosaurus rex* was known, had no shortage of suitors after coming from the South Dakota Badlands to the Upper East Side auction house in search of a new habitat. Few, though, found Sue more bewitching than the Smithsonian's National Museum of Natural History, which very much wanted the fossil to fill a T. rex-sized hole in its dinosaur collection.

Now, on Oct. 4, 1997—the day that dramatically changed the market for dinosaur bones—she was available to anyone with a bidding paddle and a bankroll.

In a private suite above the auction floor, above the skull that measured 5 feet in length, with serrated teeth the size of bananas, Scott Chinery was eager to bid on the most famous example of the most famous dinosaur species, on behalf of the Natural History Museum in Washington.

"The Smithsonian should have this T. rex," he'd said in the weeks before the sale.

Instead, The Field Museum made off with Sue for a staggering sum, forever complicating fossil-collection efforts and sending the Smithsonian on a long, frustrating search for an alternative.

Now, nearly 17 years later, Washington is finally getting its king lizard tyrant: a smaller T. rex that will come to the National Mall on a 50-year loan from the Army Corps of Engineers, which owns it, and the state of Montana, where it has been since the late Cretaceous period.

About 50 T. rex specimens have been unearthed since the species was identified in 1905, but only a quarter of them are considered nearly complete, meaning more than half the dinosaur's bones were retrieved. The Smithsonian's incoming T. rex, found in 1988 in a federally owned Montana wildlife refuge, is about 80 to 85 percent complete, Johnson said. By comparison, the seven-ton Sue is more than 90

“She’s really something spectacular. She was the true love of my life.”

—Peter Larson, who led the excavation of Sue

percent complete and, at 42 feet from snout to tail, several feet longer than the Smithsonian's specimen.

"She's really something spectacular," said Peter Larson, who led the efforts to excavate Sue, then fought an unsuccessful legal battle to retain the rights to the fossil. "She was the true love of my life."

The dinosaur was named for Sue Hendrickson, who discovered the bone-hunter's holy grail in 1990 on a ranch on the Cheyenne River Indian Reservation. Larson's Black Hills Institute of Geological Research, for whom Hendrickson was working, gave the now-deceased rancher, Maurice Williams, a \$5,000 check for the find. But after the fossil was extracted, Williams said he wanted Sue back. Cheyenne River Sioux leaders did, too, saying she should be theirs.

Prosecutors ordered her seizure, and the custody battle moved to federal court, where Sue was awarded to Williams. A federal grand jury, meanwhile, returned a 39-count indictment against Larson and his associates, mostly for fossil theft unrelated to Sue. He was found guilty of two felony charges and sentenced to two years in federal prison.

Sotheby's auctioneer David Redden became captivated by the tale of Sue's afterlife. "So I called Maurice Williams," he said, "and asked if he'd like any help from Sotheby's."

Redden, who joined the storied auction house in 1974, met with Williams to discuss what Sue might fetch at an auction and who might buy her.

"I felt very strongly that it had to go to a public institution," not a private collector, Redden



Sue the Dinosaur  
JAMES F. QUINN/TRIBUNE FILE



**Visitors at the unveiling ceremony in 2000**  
PHIL VELASQUEZ/TRIBUNE FILE



**President Bill Clinton (middle) at the exhibit in 2000**  
TRIBUNE ARCHIVE PHOTO

said. "We weren't selling something that should go to a decorator."

As a debate raged over whether a precious, priceless piece of natural history should be sold, Chinery flew to Washington on a private jet and met with Smithsonian officials.

The Museum of Natural History's dinosaur exhibition, in what was originally known as the Hall of Extinct Monsters, opened a few years after the 1905 discovery of *Tyrannosaurus rex*. Nearly nine decades later, the museum didn't have a T. rex.

The Smithsonian was hardly the only institution kicking the tires. In Chicago, Field Museum officials became enamored with the thought of scoring Sue.

"We did not have an iconic specimen, and we wanted one," said John McCarter, then the Field's president and chief executive and now chairman of the Smithsonian Institution's Board of Regents.

McCarter hit up Fred Turner, then-chief executive of McDonald's, which had financed several projects at the Field. "I got about 30 seconds into my pitch," McCarter said, "and Fred said, 'You mean to tell me this is the world's most complete, largest T. rex?' I told him yes. He said, 'We're in.'"

McDonald's and Ronald McDonald House Charities brought Walt Disney on board.

On the day of the sale, uncertainty filled the main auction room at Sotheby's. "There were rumors flying that Michael Jackson was bidding," said Betsy Bennett, then-director of the North Carolina Museum of Natural Sciences, which had built a massive war chest in pursuit of Sue.

On the advice of a savvy Chicago art dealer, the Field had played down its interest, even indicating to Sotheby's that the museum was out

## BATTLE FIELD

Sue's record \$7.6 million sale changed paleontology forever.

Many private landowners began working with for-profit bone hunters, rather than allowing scientists free or inexpensive access to fossils on their land.

Federal lands were also jeopardized as the fossil market overheated.

"After Sue sold, it was truly frightening," said Vincent Santucci, a National Park Service geologist who spent years investigating fossil poachers. "You heard people saying, 'I'm going to give up my blue-collar job and move out West to find my million-dollar dinosaur.' And it was worth the risk doing it on federal lands because of the economic rewards that might be gained."

Dinosaurs received some protective cover five years ago, when Congress imposed new civil and criminal penalties for fossil theft on federal lands. As a result, Santucci said, the bad actors aren't acting nearly as bad. "Or maybe," he said, "the bad guys are getting sneakier."

of the running.

In fact, the identities of most of the 20 bidders were under wraps and have never been revealed. The North Carolina museum was one of the few open about its intentions.

Another was South Dakota businessman Stan Adelstein, who had gone to New York on behalf of the Black Hills Institute "with, like, \$1.2 million in his pocket" to bring Sue home, said Larson, the commercial collector. "We figured she might go for as high as \$1 million, just because she's so spectacular."

Bidding opened at \$500,000 and surpassed \$1 million in what seemed like a matter of seconds.

As bidding soared in \$100,000 increments, the group from the Field lurked. Sotheby's officials had no idea they were in the building, just that there was a private room reserved for Richard Gray, a veteran of high-ticket art auctions, on behalf of a mystery client.

Gray had been asked by his longtime friend McCarter to help the museum acquire Sue, and he saw no good reason to join the bidding early. But the contingent from North Carolina was in on the action from the start. "When we bid \$5 million, we were the only museum on the Sotheby's floor," Bennett said. "So everybody cheered."

Then, the Field jumped in, and it became a three-way bidding war that included another mystery figure on the phone.

Jay Kislak, a Florida real estate baron and philanthropist, had decided to take a shot at Sue on behalf of his cultural foundation, even though it had never focused on dinosaur-related objects.

The price kept climbing, and the North Carolina museum placed its final bid: \$7.2 million.

Kislak bumped it to \$7.3 million.

Gray went to \$7.4 million on behalf of the Field.

There was a pause, and then Kislak bumped it up once more: \$7.5 million.

That was the Field's limit, said Peter Crane, then-director of the museum's research and collections. "But Richard Gray said, 'Let's just do one more. That might be somebody else's limit.'"

He was right. Redden dropped the hammer at \$7.6 million. Including Sotheby's commission, the final cost exceeded \$8.3 million, which went to Williams, the rancher in South Dakota.

"We never thought of our stuff of being valued the way a Monet might be," Kremer said. "People were flabbergasted. It was a cataclysmic event in the scientific community."

chicago

WEDNESDAY  
**61/46**  
WindyTHURSDAY  
**62/39**  
Rainy maybeFRIDAY  
**57/41**  
Breezy

A 13-year-old boy has been charged with defacing statues in a Grant Park sculpture exhibition over the weekend.

# CHEF WILL BE SERVED

## GRAHAM ELLIOT'S SURGEON IS COOKING UP A PLAN

### Chicago Tribune

Celebrity chef and Chicago restaurateur Graham Elliot is so grateful for the surgery that allowed him to drop 150 pounds in less than a year, he's agreed to let his surgeon cook him dinner.

"I think that's awesome," Elliot said Tuesday by phone while on a break on the set of "Master Chef." "A lot of people get freaked out about having to cook for a chef, when at the end of the day ... what I really love is something cooked from the heart."

"That's what I would expect at his house."

The idea for a dinner between their families came after months of follow-up appointments between Elliot and Dr. Vivek Prachand, who performed Elliot's sleeve gastrectomy in July at the University of Chicago Medicine.

In the months immediately after the surgery—in which the outer three-quarters of Elliot's stomach was removed—Prachand had cautioned the well-known chef that his sense of taste and smell might be slightly heightened, causing him to dislike flavors he once loved and enjoy others he did not before.

Prachand and other medical staff worked with Elliot to create new habits when it came to portion sizes and food choices.

"It's not like having your gallbladder taken out, where you come for a visit, make sure you're healing and say, 'OK, call me if you



Chef Graham Elliot before (left) and after surgery that allowed him to drop 150 pounds in less than a year. UNIVERSITY OF CHICAGO MEDICINE PHOTO

have a problem," Prachand said. "Our program actually is very focused on maintaining long-term follow-up with patients."

Elliot, who reported for surgery weighing nearly 400 pounds, said he never experienced the new taste and smell sensitivities, but he did have to relearn how to eat portions that his smaller stomach could handle.

"I have to look at [my stomach] as valuable real estate," Elliot said. "I kind of have

to limit the number of items I order and try when I'm at the restaurant and skip on breads and pastas."

He added that he still tries to cook food that's delicious and fun, with a sense of whimsy and sense of humor. But he's more likely to skip the Cheez-It crackers on the risotto.

"I definitely have tried to limit a lot of the unhealthy elements that I would have put in the past," he said.

### ON THE MENU

Dr. Vivek Prachand and Graham Elliot have yet to set a date for the private dinner at the surgeon's Bucktown home. Prachand, who is known for the 14-pound smoked brisket that he brings to his annual block party each summer, said he'll likely rely on his Rick Bayless and Paul Virant cookbooks for menu ideas.

### THE DIGIT

**MAY 3**

That's when Sheryl Sandberg, the

chief operating officer of Facebook, will give the commencement address for City Colleges of Chicago. Before the ceremony, the author of "Lean In: Women, Work and the Will to Lead" will meet with a small group of graduates to discuss how they have overcome personal challenges, according to an email sent to faculty, students and posted on City Colleges of Chicago's social media sites.

TRIBUNE, BRIAN CASSELLA/CHICAGO TRIBUNE



### EXPRESS LINES

- » Twin brothers were accused of robbery Sunday after one of them allegedly snatched a man's cellphone on the Brown Line and the other pretended to be a Good Samaritan to help him evade capture.
- » The archdiocese said Tuesday that Cardinal Francis George resumed chemotherapy this week and accepted doctors' advice not to travel to Rome for the canonizations of Pope John XXIII and Pope John Paul II.
- » Mayor Emanuel's partial city pension overhaul passed the House on Tuesday as Speaker Michael Madigan's Democrats got enough help from sympathetic Republicans who said they wanted to help Chicago avoid going the way of bankrupt cities like Detroit. TRIBUNE, REDEYE



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\*source: U.S. Bureau of Labor Statistics,  
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## 2-4 months remaining in Ebola outbreak

**1** A "challenging" outbreak of the deadly Ebola virus in West Africa is expected to take from two to four months to contain, the World Health Organization said Tuesday. The virus is still spreading in three "hotspots," the United Nations agency said.

## Washington mudslide death toll reaches 34

**2** The death toll from a massive mudslide that devastated Oso, Wash., last month, rose to 34 on Tuesday as one more body was extricated from the rubble. President Obama will visit Oso to meet families affected by the disaster and view the devastation, the White House said Tuesday.



## Justice Department skeptical of Bitcoin

**3** The Justice Department will have to be creative in order to make sure criminals do not use virtual currencies such as Bitcoin to secretly move funds. Attorney General Eric Holder (above) said Tuesday. The scrutiny comes at a time when investors have flocked to the currencies but recent incidents have called into question their long-term viability.

## Pistorius breaks down, cries on witness stand

**4** South African Olympic Paralympic sprinter Oscar Pistorius broke down and sobbed on the witness stand Tuesday as he described the moments when he shot dead his girlfriend, Reeva Steenkamp, thinking she was an intruder hiding in the bathroom.

## 35 arrested at UConn celebrations

**5** A wild celebration for the University of Connecticut's fourth men's NCAA basketball championship in the last 16 seasons has led to the arrests of at least 35 people, police said. Most of the arrests were alcohol-related, although a few were for scuffling with officers, police said, adding that no one was seriously injured.



A lawyer on Thursday in Lahore, Pakistan, takes the thumb impression from a 9-month-old baby accused of attempted murder. GETTY IMAGES

# Baby charged in Pakistan

**6** LAHORE, Pakistan Relatives of a 9-month-old baby charged with attempted murder in Pakistan have taken him into hiding, one said Tuesday, in a case that has thrown a spotlight on Pakistan's dysfunctional criminal justice system.

Baby Musa Khan appeared in court in the city of Lahore last week, charged with attempted murder along with his father and grandfather after a mob protesting against gas cuts and price increases stoned police and gas company workers trying to collect overdue bills.

"Police are vindictive. Now they are trying to settle the issue on personal grounds, that's why I sent my grandson to Faisalabad for protection," the baby's grandfather, Muhammad Yasin, told Reuters, referring to a central Pakistani city.

The baby is on bail and due to appear at the next hearing April 12, but Yasin said he was not sure if he would take him to court for the case.

"There is immense pressure on me from various corners," he said.

At his first appearance in court last week,

Musa cried while his fingerprints were taken by a court official. Later, the baby sucked on a bottle of milk and tried to grab journalists' microphones as his grandfather spoke to the media.

"He does not even know how to pick up his milk bottle properly how can he stone the police?" Yasin asked journalists at the court Thursday.

The baby was apparently charged because an assistant sub-inspector complained in a crime report that Musa's whole family beaten him up and injured his head.



## THE DIGIT

# \$36 million

That's how much a rare wine cup fired in the imperial kilns of China's Ming dynasty more than 500 years ago sold for Tuesday at a Sotheby's sale in Hong Kong, making it one of the most expensive Chinese cultural relics ever auctioned.

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# Big skates to fill

No Toews means a serious Hawks leadership void until the playoffs

By Scott King | FOR REDEYE

With captain Jonathan Toews out three more games, there's a leadership void on the Blackhawks. He's expected to return for the playoffs. Until then, here's how the team can fill the gap.

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.

Who has stepped up to fill Toews' shoes leadership-wise?

“It's been a group effort. We still have Sharp, Duncan Keith, Seabrook, Hossa leading the way. But there's definitely a void and I think it's been that group, including Sheldon Brookbank. A lot of guys are vocal. ... Seabrook is always hooting and hollering before games; he's still here to keep that going.

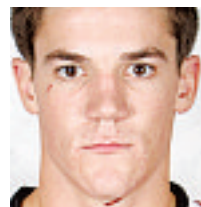
—Ben Smith

**Marian Hossa:** Veteran has played in Stanley Cup Finals with three different teams.



**Michal Handzus:** At 37, he's the oldest non-goaltender on the team.

**Sheldon Brookbank:** 33-year-old has played for 4 NHL franchises.

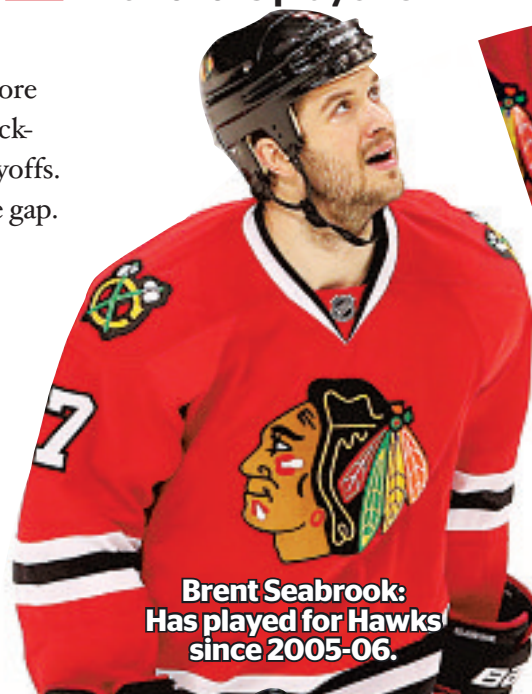


**WEDNESDAY'S GAME**  
Blackhawks vs. Montreal  
6:30 p.m. CSN

How do you make up for Toews' on-ice contributions?

“Keeping it simple, working hard. I feel he's the hardest-working guy in the NHL. I think it's going to take the whole team to work as hard as they can to try to make up what we lost for him.

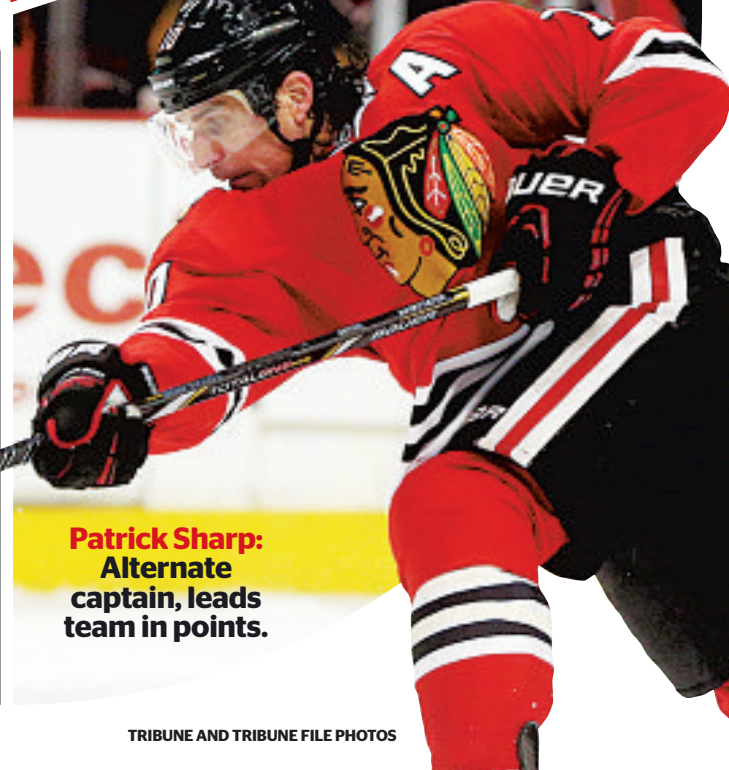
—Andrew Shaw



**Brent Seabrook:** Has played for Hawks since 2005-06.



**Duncan Keith:** Alternate captain, leads team in ice time.



**Patrick Sharp:** Alternate captain, leads team in points.

TRIBUNE AND TRIBUNE FILE PHOTOS

## fiveonfive

## SO SAAD

Brandon Saad has had a tough time lately. But not as tough as the RedEye crew. Just ask Ernest.



**Leonor Vivanco**  
@lvivanco  
RedEye reporter



**Ernest Wilkins**  
@ernestwilkins  
Chicago's Wingman



**Soxman**  
@thesoxman72  
Caped Sox crusader



**Brad Zibung**  
@theheckler  
Editor, theheckler.com



**Stanley's Cup**  
@redeye\_sportsch  
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|   |   |  |  |   |  |  |
|---|---|--|--|---|--|--|
| 1 | What should the Blackhawks do for their fans in the regular-season home finale?         | Forget the rally towels. Every fan should get a free beer! Right?                        | Applaud Mike Hines. Seriously.   | Criss Angel performs, making fans' caps disappear: a real hat trick for Blackhawks fans.          | Free head gear for all after four players get hat tricks in a 16-0 rout of Montreal.                                     | Um, me. I can never have too many friends. |
| 2 | How can Brandon Saad get back on Coach Quenneville's good side?                         | The Saadfather needs to make Coach Q an offer he can't refuse. Or beg for mercy.         | You may not recognize that name but you should.  | Send opposing teams' goalies to the Phantom Zone, making them kneel before Saad!                  | He could be one of the guys with a hat trick Wednesday night.  | Two words: vodka tonics.                   |
| 3 | The Bulls will grab the No. 3 seed in the East if they ...                              | ... go after the basketball as quickly, fast and focused as my dog chases a tennis ball. | He's the man behind organizing a lot of the paper. Gave me the Chicago's Wingman name. | ... avoid the flood and believe salvation is possible through Noah's arc (shooting arc, that is). | ... beat a bunch of teams that are mostly so bad they don't even belong in the league. I have faith they'll pull it off. | ... wear Raptor repellent.                 |
| 4 | If athletes can't take selfies with the president anymore, what should they do instead? | Create a secret handshake with the president.  | This is the last week of his tenure at Redeye. I'll miss him terribly.                 | Take the Selfies and Professionals (SAP) class taught by Anthony Weiner and Brett Favre.          | They can still take selfies, just not if they're being paid a handsome and silent endorsement to do so.                  | Exchange noogies.                          |
| 5 | Give us a reason to watch a Tiger Woods-less Masters tournament.                        | I wouldn't watch with or without him. Unless I wanted to fall asleep in front of the TV. | Thanks #HILLINIES! We love ya, baby! Go Ducks!   | Patrick Reed. He may be a better closer than former White Sox pitcher Addison Reed.               | I think you just gave us all the reason. No Tiger means more coverage of everyone else. We all win!                      | Maybe Lindsey Vonn will show up anyway?    |



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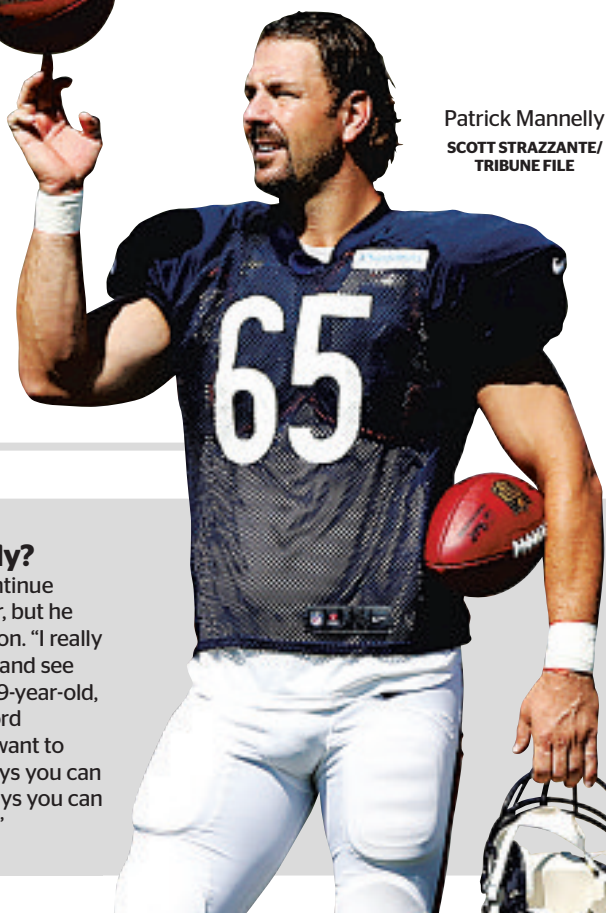


**“**I just kept it simple and went for the mascot that would destroy the other and bam. I am the best there is, there was and there ever will be.”

—**Alberto Arreola (@albert80)**, winner of the RedEye Reader Bracket Challenge. He correctly predicted two Final Four teams (Florida and Wisconsin), emerging as champ from more than a dozen contenders and earning a RedEye water bottle for his efforts. That, and this opportunity to declare his greatness.

## All-you-can-Kart

If the Blackhawks do end up without home-ice advantage to open the Stanley Cup playoffs, don't expect any long faces. "We get a players' lounge at every hotel we go to," forward Andrew Shaw said. "You don't just sit in your room; you can go down there and hang out and play cards and just have some good food and play a bunch of 'Mario Kart.'"



Patrick Mannelly  
SCOTT STRAZZANTE/  
TRIBUNE FILE

## What say you, body?

Pat Mannelly wants to continue as the Bears' long snapper, but he needs his body's permission. "I really want to listen to my body and see what happens," said the 39-year-old, hoping to play a club-record 17th season. "You always want to play forever. Your mind says you can play forever. Your heart says you can play forever, but we'll see."



**HOT DATE**

## THURSDAY

That's when Second City alum David Koechner, who starred in both "Anchorman" movies, will throw out the first pitch and sing the seventh-inning stretch at Wrigley Field.

## THE FINISH LINE

- » Cubs vs. Pittsburgh, late    » White Sox at Colorado, late
- » NCAA women's championship: Connecticut 79, Notre Dame 58

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# music BOYS NOISE

## A boy band that's actually a band? The Aussie teens of 5 Seconds of Summer start a racket

By Matt Pais | REDEYE

Old news: the popularity of One Direction. Actual news: the exploding success of 5 Seconds of Summer, the quartet of Australian teenagers who will open for 1D during two late-August shows at Soldier Field and sold out their entire North American headlining tour, including a stop April 17 at Riviera, in a measly five minutes. If that doesn't impress you: They've already been No. 1 on the iTunes album chart in 42 different countries. Also of note: The members of 5SOS actually play instruments and write their own songs.

By phone in late March before the group's EP, "She Looks So Perfect," arrived April 1 on Capitol Records, singer Luke Hemmings, 17, and bassist Calum Hood, 18, got goofy.

### What they know about Soldier Field's usual occupants, the Chicago Bears:

**Calum Hood:** I'm going to have to go for I don't know anything.

**Luke Hemmings:** I don't know anything about the Chicago Bears, but I know a few things about bears. I know they eat fish out of rivers sometimes. They like salmon. They're cuddly looking, but they're very vicious. I don't know anything about the Chicago Bears, but I imagine that the team is made up of bears.

### What they wish fans would throw on stage instead of plastic boobs and Rubik's Cubes:

**CH:** Katy Perry would be nice, if someone could throw Katy Perry at me.

**LH:** I think on stage I would like a cheeseburger to be thrown at me.

**CH:** Yeah, but you'd feel bloated after.

**LH:** If it fell on stage and it was toward the

end of the show, I'd save it and I'd eat it after the show.

**CH:** It would be cold.

### Who is going to throw Katy Perry:

**CH:** I'm hoping that her mother is a big fan.

### If they've ever felt stereotyped because of their age, or that they weren't being taken seriously:

**LH:** Yeah, I think that's going to come with the age we are. Obviously we're probably too young to be doing this, I guess. I think we're only going to be called a boy band or not really a serious artist [for now]—I think after our CD comes out and our EP comes out, people will hear what we do and that we write our own songs and we play our own instruments. I think people will [get it].

### If it's still a boy band if you play your own instruments:

**CH:** I guess we share some traits with different boy bands. But we are boys in a band. So it's understandable.

**LH:** People's perception of a boy band is so different these days. We don't get angry about it.

### Of the more than 100 songs they wrote for their forthcoming album, five titles for songs they won't be using:

1. "You Are Not Alone"
2. "Like the First Time"
3. "Get Away"
4. "10,000 Miles"
5. "Sweet Disaster"

### How Hemmings would spend his time if he had only five seconds of each season:

**Summer:** "I'd be at the beach."



Ashton Irwin (from left), Luke Hemmings, Calum Hood and Michael Clifford of 5 Seconds of Summer

### 5 SECONDS OF SUMMER

7:30 p.m. April 17 at Riviera Theatre. Sold out.

Watch at [redeyechicago.com](http://redeyechicago.com): "She Looks So Perfect"

**Winter:** "I'd be snowboarding."

**Spring:** "I'd be frolicking through the flowers."

**Fall:** "I'd be frolicking through the leaves."

### Five weird things they say they do (since Hemmings' Twitter bio says the band does "weird [bleep] sometimes":

1. Get naked a lot. (**LH:** "When we first got our tour bus in America, I remember in the first half

an hour of meeting the tour bus driver, he saw me naked. I thought that was kind of weird. I was running up and down the tour bus without any clothes on, and he manages to see me. It was funny.")

2. Brush their teeth before each show.

3. Their accents.

4. Dance around and pretend to be different bands.

5. Wear tight pants.

### Something no one knows about One Direction:

**LH:** I think people think they're maybe not hard workers, but they're some of the most hard-working people that I know. They've done so much to get where they are now. I think they're



It's part of the master plan. I think he's such a great guy, and I'm a really big fan of what he's done. He's under a lot of pressure all the time, and ... I think I'm a nice enough guy to get along with him."

—Luke Hemmings, on wanting to be close friends with Justin Bieber



very deserving of what they have.

**Why Hemmings said he plans to be close friends with Justin Bieber one day:**

**LH:** [Laughs.] It's part of the master plan. I think he's such a great guy, and I'm a really big fan of what he's done. He's under a lot of pressure all the time, and I think I'd get along with him. I think I'm a nice enough guy to get along with him.

**CH:** I think the media makes him out to be a worse person than he is. I think he's a cool guy.

**LH:** "Good Guy Justin" is what we call him.

**Why Bieber's scrutiny and problems don't**

**make them nervous about their next few years:**

**LH:** I think for a band like us, we're all really close friends. We grew up and went to school together. We're not by ourselves. If there's a problem, we can talk to anyone in the band. There's other people around us. Everyone in the band are on the same level. We know and help each other.

**CH:** We're all in the same boat.

**If there was a documentary made about 5SOS, what it would be called:**

"Five Seconds of Summer: Why Aren't They Wearing Pants?"

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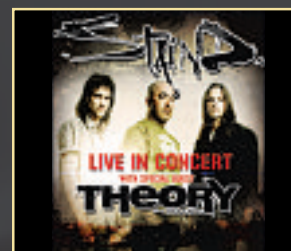
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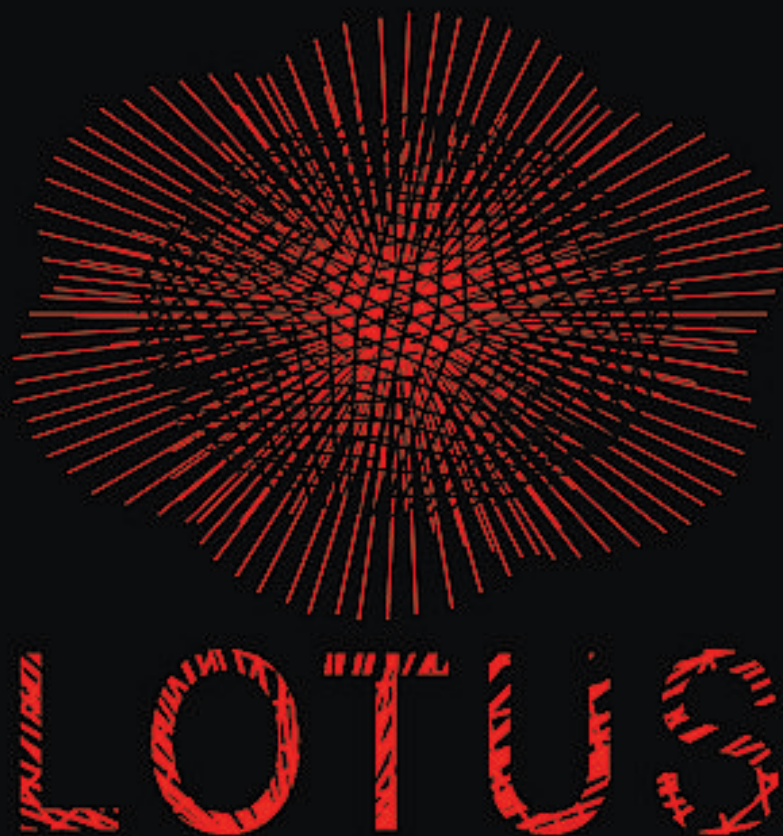
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**Celtic Thunder**,  
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### ON SALE 10 A.M. FRIDAY

**O.A.R., Phillip  
Phillips**, Saturday,  
June 21 (\$42.50, all  
ages) at FirstMerit  
Bank Pavilion at North-  
erly Island.

**Blake Shelton, The  
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Shay, Neal McCoy**,  
Saturday, July 19  
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at Wrigley Field.

### ON SALE NOON FRIDAY

★ **The Antlers**, Sunday,  
June 29 (\$20, 18+) at  
Lincoln Hall.

**Jay Brannan**, Tuesday,  
July 22 (\$20, 21+) at  
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**The Lonely Biscuits**,  
Tuesday, June 24  
(\$8, 18+) at Schubas.

**Mother Falcon**,  
Saturday, June 7 (\$12-  
\$14, 21+) at Schubas.

**Phox**, Saturday,  
Aug. 9 (\$13, 21+)

at Lincoln Hall.

**Strange Talk**,  
Thursday, May 22 (\$10-  
\$12, 18+) at Schubas.

**Teen**, Saturday, May 10  
(\$10, 21+) at Schubas.

### ON SALE 10 A.M. SATURDAY

**John Fogerty**, Sunday,  
July 27 (\$38.99-\$98.50,  
all ages) at Chicago  
Theatre.

### ON SALE 11 A.M. SATURDAY

**Allen Toussaint**,  
Friday, June 6 (\$25-\$65,  
all ages) at Space.

★ **Bela Fleck and  
Brooklyn Rider**,  
Wednesday, July 2  
(\$32-\$88, all ages)  
at Space.

**Delta Rae**, Saturday,  
July 5 (\$30, all ages)  
at Space.

**James Hunter Six**,  
Tuesday, July 1 (\$25-  
\$42, all ages) at Space.

★ **Rebirth Brass Band**,  
Saturday, July 26 (\$25-  
\$40, all ages) at Space.

★ **Saintseneca**, Thurs-  
day, July 10 (\$12-\$22,  
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Camera Obscura

### ON SALE NOW

★ **Camera Obscura, Laura Cantrell**, Friday,  
July 25 (\$20-\$30, all ages) at Thalia Hall.

### ON SALE NOON SATURDAY

**Failure**, Thursday,  
May 22 (\$30, all ages)  
at Metro.

**ON SALE  
10 A.M. MONDAY**  
**Jimmy Buffett and  
the Coral Reefer Band**,  
Saturday, Aug. 23 (\$36-  
\$136, all ages) at Alpine  
Valley Music Theatre.

★ **Justin Timberlake**,  
Monday, Dec. 8  
(\$49.50-\$175, all ages)  
at United Center.

### ON SALE NOW

★ **Lake Street Dive**,  
Thursday, Sept. 25 (\$25,  
all ages) at Thalia Hall.

**Lucha Vavoom**,  
Saturday, May 3 (\$26,  
18+) at Vic Theatre.

**Panda Bear**, Wednes-  
day, May 21 (\$18-\$27,  
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4/10 Jolly Korea\*

4/11 ARRA  
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4/12 Night Phoenix

4/12 Little Fires\*

4/17 Pretty Gritty\*

4/18 Pigeons Playing  
Ping Pong

4/19 This Must Be  
The Band  
(Talking Heads Tribute)

4/19 LORE CITY\*

4/25 Branches

4/28 Blue Water Kings

5/2 Tony, Aaron & Rebecca  
of The Tossers\*

5/4 Liquid Soul

5/10 Captain Ivory

5/15 Joe & Vicki Price\*

5/16 Roger Clyne and the  
Peacemakers

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Punkneck

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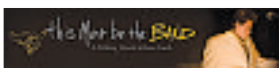
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## comics

# The end of Archie? Say it isn't so!

## Don't worry—he'll gain a new life on the big screen

**Los Angeles Times**

Riverdale is in for a shock as its favorite son, the easygoing redhead Archie Andrews, is fated to die in an upcoming comic, CNN has reported.

But as is often the case in comic-book deaths, Archie won't be disappearing altogether—neither from the page nor from the pop-culture consciousness. In fact, he and the rest of the Riverdale gang are intending to make the leap to the big screen.

Archie will meet his maker in issue No. 36 of "Life With Archie," a flash-forward series that presents two future timelines of Archie as an adult: one in which he is married to Betty and one in which he's wedded to Veronica. In both stories of the penultimate issue, which will be released in July, Archie will sacrifice himself to save the life of a friend. The 37th issue, set one year later, will wrap up the series.

The main "Archie" comic, in which Archie is forever a teenager, will continue unaffected.

Killing off Archie, albeit outside the main

publication, is the latest in a series of recent shakeups and reimaginings aimed at making the enduring comic franchise, which began in 1941. The openly gay character Kevin Keller was introduced in 2010, and last month "Girls" creator Lena Dunham signed on to write four issues of an "Archie" comic due in 2015.

October saw the launch of the new series "Afterlife With Archie," set in a Riverdale overrun by zombies. The series is written by playwright, screenwriter and comic book scribe Roberto Aguirre-Sacasa, a veteran of "Glee" and "Big Love."

Aguirre-Sacasa, who became Archie Comics' new chief creative officer in March, also is writing the script for a live-action "Archie" movie for Warner Bros. After news of the deal broke in June, Aguirre-Sacasa told The Times' Hero Complex that it would be "a straight-up teen movie. It's Archie's coming-of-age story."

Just last month, however, Aguirre-Sacasa and Archie Chief Executive Jon Goldwater said the success of "Afterlife With Archie" had them reconsidering their options.

"'Afterlife' is a big game-changer for 'Ar-



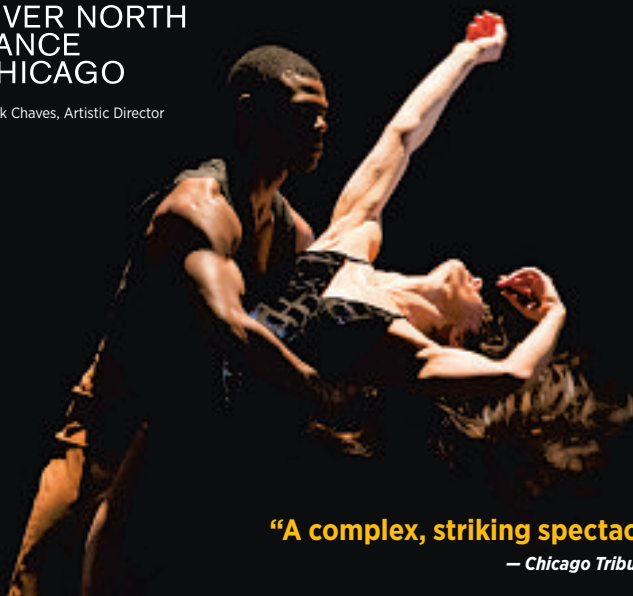
chie,' " Aguirre-Sacasa told Comic Book Resources. "It has made us think, 'Wow, should the "Archie" movie be an "Afterlife" movie? Should "Afterlife" be a TV series?" "



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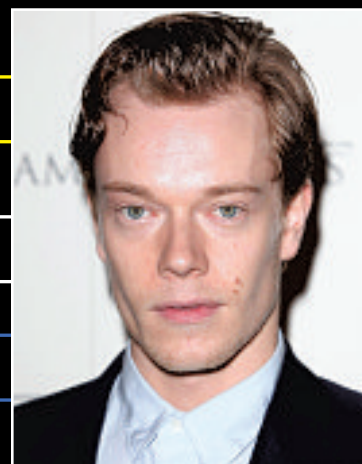
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John Oliver  
THE WASHINGTON POST

## And now, this week's (fake) news report

### John Oliver gears up for his HBO series

#### The Washington Post

Is there anything remotely funny about General Motors' handling of an ignition-switch defect linked to at least a dozen deaths?

John Oliver admits it's tough terrain. "I don't think there were a lot of people saying, 'Oh, great, corporate malfeasance. This is a comic gold mine,'" the British comic and news satirist said. "It's actually pretty grim."

And yet Oliver and the writers of his forthcoming HBO news-parody show, "Last Week Tonight With John Oliver," took a whack at it last week in a test run for the program that will debut April 27. Applying what he learned as the "senior British correspondent" on "The Daily Show," Oliver and his fellow wits found a potentially amusing angle: the media meme, pushed by GM itself, that the company would somehow handle the unfolding debacle better or differently because its new chief executive, Mary Barra, is a woman and "a mom."

Score one for gender parity. And score another for the Oliver twist on the news, which could vault "Last Week" to the top of the crowded ranks of television shows making merry at the expense of the news and the news media.

Loud and loquacious, Oliver, 36, owes a debt of thanks to America's journalists for the very nice career he's having. He's become

an almost-star on this side of the Atlantic, one of the few British comic performers to make it on American TV. Oliver's work on "The Daily Show" was so consistently sharp that host Jon Stewart promoted Oliver from fake reporter to fake temporary anchor when Stewart took a leave to direct a movie last summer. Oliver nailed his big chance, winning over critics and keeping Stewart's fanatically loyal fans tuned in for the two-month interim.

His reward: HBO hired Oliver away last fall (with Stewart's blessing, Oliver says) and handed him his own show, which debuts later this month.

As Oliver described it the other day in an interview at HBO's midtown headquarters, "Last Week" will be quite a bit like "The Daily Show," only once a week (Sundays at 10 p.m.) instead of, you know, daily.

But don't expect "The Weekly Daily Show." Oliver knows he's at a time disadvantage. The challenge, he says, will be to pick up on stories that haven't yet been chewed over by his old friends at "The Daily Show" and "The Colbert Report" as well as by Kimmel, Conan, Letterman, Fallon, Ferguson, Bill Maher, Seth Meyers and "Saturday Night Live" by the time "Last Week" gets around to them.

"There are certain things to which you're going to be the last visitor to the party," Oliver said. "That's going to steer us in a different direction."



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games

# THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



### MLB 14: The Show

PlayStation 3 and PS Vita



Maybe it's the sad state of Chicago baseball—both the Cubs and White Sox resemble glorified Triple-A teams—but it's hard to get super excited about a new Major League Baseball game this season. It's doubly hard when "MLB 14: The Show" is not getting a PlayStation 4 release, just a last-generation console appearance. Still, Sony's series doesn't just trot around the bases; there are plenty of new features to keep America's virtual pastime fresh, from community challenges to a quick play mode that means you can finish a game in five or 10 minutes.



### Diablo III: Reaper of Souls

PC

Give Blizzard credit for listening to its fans. This expansion for this popular hack-and-loot action game

addresses a lot of the complaints since its 2012 launch. The much-maligned auction house is gone, the item system has been retooled and there's way more content at your disposal—including a new Crusader class, an Adventure mode and an additional act. Even so, asking players to pony up another \$40 for the game they should have gotten in the first place seems a bit, well, devilish.



### Shattered Planet

iPhone/iPad

Death stings only slightly in this quirky mobile game. You play as an endless batch of

clones tasked with the dirty work of surveying unknown planets populated by unfriendly alien denizens. When you die—and you will do so early and often—a new clone springs right up in the old one's place to do the whole thing over again. Sure, it helps to use credits earned from your previous trip to purchase new gear and slightly upgrade your new clone, but money can't buy happiness in "Shattered Planet." It's like "Groundhog Day" meets "Lost in Space." RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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# theater



**Clockwise from top:** Janine Nabers, Sara Sawicki, Tyrone Phillips, Laura Lapidus, Dominic Finocchiaro, Cory Hinkle, Idris Goodwin, Kaiser Ahmed, Bixby Elliot, Leah Karpel

## AMUSE BOUCHE

**Go:** 7:30 p.m. April 14-16 at The Den Theatre, 1333 N. Milwaukee Ave.

**Tickets:** \$10. 773-598-9279; [pavementgroup.org](http://pavementgroup.org)

# Fast and fresh

**'Amuse Bouche' features five helpings of short plays**

**By Julia Borcherts** | FOR REDEYE

Hungry for some fresh theater? The folks at Pavement Group, in collaboration with 20 high school students from Steppenwolf's Young Adult Council, are cooking up the fourth annual Amuse Bouche project—a sampler platter of five 15-minute plays.

In preparation, the students collaborated with Pavement Group artists to create a list of 10 literary "ingredients" that are delivered to five hand-picked playwrights commissioned to create short plays in a 24-hour period. Five directors then rehearse with an assigned cast, and the menu of piping-hot plays is presented for three nights. In keeping with the culinary theme, an actual amuse bouche—a bite-sized appetizer—is prepared and served prior to the five courses of bite-sized (15-minute) plays.

The partnership between Pavement Group and Steppenwolf dates back to 2006, when three Steppenwolf apprentices and a Steppenwolf lighting designer discovered a mutual interest in making unconventional theater and formed Pavement Group, which incorporated in 2007. For the Amuse Bouche project—now in its fourth year—students observe the play-making process from beginning to end and have the option of applying to participate additionally in such roles as assistant directing, lighting design and cast—as well as brainstorming the plays' basic element requirements.

"They are very smart kids!" said Pavement Group producing director Mary Krupka, 30. "In the character brainstorming, we were expecting things about Miley Cyrus, but these students were writing about Rock Hudson and Philip Glass."

All featured directors and cast members are local artists, but Pavement Group conducted a nationwide search to select playwrights. "We do make a conscious effort to make sure that as many voices are represented as possible, whether that's race, gender, sexual orientation, lifestyle," Krupka said. "The demographic in Chicago is all over the place, so we were looking for folks who would be able to speak to the Chicago community at large."

**JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.**



High school students brainstorm plot and character points for Amuse Bouche.

**The test kitchen:** In March, students discussed basic literary elements—dialogue, action, setting, characters, theme—and created their own 3-5 minute plays and discussed which "ingredients" worked well to make a strong play. They brainstormed a list of 10 ingredients that each of the Amuse Bouche playwrights must include in their scripts.

**The ingredients:** While this year's recipe is still under wraps, ingredients in past years have included "something descends," "there is an impostor," "a mythical figure must be utilized," "someone has a Mary Poppins bag (a bag that contains everything)" and "a song from the '90s shall be sung."

**The kitchen timer:** On Thursday, the playwrights are emailed an ingredients list, director info and cast names and headshots. Playwrights send their 15-minute, 2,000-words-or-less play to their assigned director by noon Friday. The directors work with their casts Saturday and each group has a one-hour tech rehearsal Sunday. The plays debut Monday night and run Tuesday and Wednesday, too.

### The pairings:

- » New York playwright Bixby Elliot (in 2012, Pavement Group produced his play, "Girl You Know It's True," about a male playwright who creates a female alter ego during the Milli Vanilli scandal) with director Laura Lapidus of Pavement Group
- » Brooklyn playwright Dominic Finocchiaro (his quirky horror-comedy "Complex"—about serial killings in an urban high-rise—premiered as one of four featured plays at Portland's 2013 Just Add Water festival) with director Sara Sawicki of Buzz22
- » Colorado-based playwright Idris Goodwin (the Chicago native's coming-of-age drama about three Midwestern hip-hop artists, "How We Got On," premiered at the Actors Theater of Louisville's 2012 Humana Festival and is being remounted across the country) with director Kaiser Ahmed of Jackalope Theatre Company
- » Minneapolis playwright Cory Hinkle (Jackalope Theatre Company's production of his drama, "The Killing of Michael X"—in which a grieving teenage girl seeks revenge for her missing brother's prescription drug addiction—is onstage through Sunday at Broadway Armory Park) with director Tyrone Phillips of Definition Theatre Company
- » L.A. playwright Janine Nabers (her drama, "Annie Bosh is Missing," about a mixed-race young woman's post-rehab struggles, debuted in 2013 as part of Steppenwolf's First Look series) with director Leah Karpel of Pavement Group

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TAXI CATCHER  
MISSED CONNECTIONS

## MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • No Passes • Hearing - Impaired  
G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily  
■ 300: Rise of an Empire (R) D 3:00, 5:30, 8:00, 10:30  
■ Captain America: The Winter Soldier (PG-13) ★ D 2:00, 4:00, 7:30, 9:15  
■ Noah (PG-13) D 1:15, 4:10, 7:20, 9:50  
■ Sabotage (R) D 1:25, 4:30, 7:10, 10:35  
■ AMC Independent Jinn (PG-13) ★ D 1:05, 4:20, 6:40, 10:45  
■ Divergent (PG-13) D 1:10, 3:30, 6:50, 10:10  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 1:00, 4:50, 7:00, 10:00  
■ AMC Independent The Grand Budapest Hotel (R) D 2:25, 5:10, 7:50, 10:40  
■ AMC Independent Main Tera Hero (NR) ★ D 1:45, 4:40, 7:40, 10:20

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago  
(773) 509-4949  
■ The Grand Budapest Hotel (R) (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 7:45, 8:00, 9:30, 10:15  
■ Le Week-end (R) 1:40, 4:20, 7:00  
■ Nymphomaniac: Volume I (NR) 7:20, 9:55  
■ Nymphomaniac: Volume II (NR) 1:15, 4:10, 7:00, 10:00  
■ Finding Vivian Maier (NR) 1:00, 3:10, 5:15, 7:30, 10:00  
■ The Raid 2 (R) (Closed caption) 2:00, 5:20, 8:30

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
■ Metropolitan Opera: La Boheme - Encore (NR) 6:30  
■ Captain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 1:10, 4:20, 7:30, 10:50  
■ Captain America: The Winter Soldier 3D (PG-13) ★ ✓ (Closed caption) 12:20, 10:10  
■ Captain America: The Winter Soldier (PG-13) ★ ✓ (Closed caption) 3:40, 7:00  
■ Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption) 2:50, 6:20  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) 11:40, 12:30, 3:40, 7:00, 9:40, 10:10  
■ Frankie & Alice (R) 11:20, 2:10, 4:40, 7:50, 10:30  
■ Noah (PG-13) 1:20  
■ Noah (PG-13) (Closed caption) 10:10, 12:10, 3:30, 4:30, 7:40, 10:50, 11:00  
■ Sabotage (R) (Closed caption) 11:25, 2:05, 4:55, 7:35, 10:25  
■ Cesar Chavez (PG-13) 1:55  
■ Cesar Chavez (PG-13) 11:10, 4:25, 7:15, 9:55  
■ Divergent (PG-13) (Closed caption) 11:55, 2:15, 3:45, 7:05, 10:35, 11:00  
■ Muppets Most Wanted (PG) (Closed caption) 12:45, 3:25, 6:25, 9:05  
■ Need for Speed (PG-13) 11:15  
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:00, 1:40, 4:50, 8:00, 10:40  
■ 300: Rise of an Empire (R) (Closed caption) 6:35, 9:15  
■ The LEGO Movie (PG) (Closed caption) 11:05, 1:35, 4:05

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ Captain America: The Winter Soldier (PG-13) ★ 4:00, 7:00, 10:00  
■ The Grand Budapest Hotel (R) ★ 5:10, 7:40, 9:50  
■ Divergent (PG-13) 4:20, 7:10, 10:00  
■ Muppets Most Wanted (PG) 5:00, 7:20, 9:40

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■ AMC Independent Frankie & Alice (R) ★ D 2:05, 4:55, 7:30, 10:05  
■ Captain America: The Winter Soldier (PG-13) ★ D 12:15, 2:00, 3:30, 5:15, 6:45, 8:30, 9:45  
■ Noah (PG-13) D 12:30, 1:45, 3:45, 5:00, 7:00, 8:15, 10:00  
■ Sabotage (R) ★ D 2:00, 4:40, 7:20, 9:55  
■ 300: Rise of an Empire 3D (R) 1:15, 6:30  
■ Need for Speed (PG-13) D 1:25, 8:00  
■ Mr. Peabody & Sherman (PG) D 12:00, 2:25, 4:45, 7:05, 9:25  
■ Divergent (PG-13) D 12:05, 3:15, 6:30, 9:45  
■ Tyler Perry's The Single Moms Club (PG-13) D 4:45  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 1:00, 4:15, 7:15, 10:15  
■ AMC Independent Bad Words (R) ★ D 12:00, 2:30, 4:50, 7:15, 9:40  
■ Non-Stop (PG-13) D 3:00, 9:00  
■ Muppets Most Wanted (PG) D 1:00, 4:00, 6:45, 9:30  
■ AMC Independent Cesar Chavez (PG-13) D 4:30, 7:05  
■ AMC Independent Cesar Chavez (PG-13) D 1:30, 9:35

### GENE SISKEL FILM CENTER

164 State Street  
(312) 846-2800  
■ Maidentrip (NR) 8:15  
■ Stranger by the Lake (NR) 6:00  
■ Mamma Roma (NR) 6:00  
■ Belle Epoque (R) 8:00

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■ Her (R) 2:00, 4:30, 7:00, 9:30  
■ The Wind Rises (PG-13) 2:20, 4:50, 7:20, 9:45  
■ Non-Stop (PG-13) 2:00, 4:05, 6:10, 8:15, 10:20  
■ The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00

### MUSIC BOX

3733 N. Southport, Chicago  
(773) 871-6604  
■ Ernest & Celestine (PG) 5:40, 7:40  
■ Jodorowsky's Dune (PG-13) 5:30, 9:30  
■ National Theatre Live: War Horse (NR) 7:30

### THE PATIO THEATER

6008 W. Irving Park Road  
(773) 685-4291  
■ No Films Showing Today (NR)

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ AMC Independent Frankie & Alice (R) ★ D 11:05, 1:45, 4:30, 7:15, 10:00  
■ Captain America: The Winter Soldier (PG-13) ★ D 11:00, 11:20, 12:30, 1:55, 2:25, 3:45, 5:30, 7:00, 8:45, 10:15  
■ Noah (PG-13) D 11:45, 12:05, 1:05, 3:10, 4:10, 6:15, 7:15, 9:20, 10:20  
■ Sabotage (R) D 11:00, 1:40, 4:25, 7:15, 10:05  
■ Need for Speed (PG-13) D 11:40  
■ Mr. Peabody & Sherman (PG) D 11:10, 1:35, 4:00, 6:30, 9:00  
■ Divergent (PG-13) D 11:00, 12:50, 2:15, 4:00, 7:10, 9:00  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 12:00, 1:00, 1:30, 3:15, 4:45, 6:15, 8:00, 9:20  
■ AMC Independent The Raid 2 (R) ★ D 12:00, 3:20, 6:45, 10:10  
■ Last Call (NR) D 6:30  
■ Much Better Than You (NR) D 6:15  
■ Inside el Porvenir (NR) D 6:00  
■ AMC Independent Bad Words (R) D 11:15, 2:45, 5:10, 7:45, 10:20  
■ Muppets Most Wanted (PG) D 3:00, 3:30, 6:15  
■ Muppets Most Wanted (PG) D 12:15  
■ Patagonia of Dreams (NR) D 8:15  
■ The Amazing Catfish (NR) D 8:45  
■ Solo (NR) D 6:00  
■ Underage (NR) D 6:30  
■ AMC Independent The Grand Budapest Hotel (R) D 11:40, 12:25, 2:10, 2:55, 4:40, 7:15, 9:50  
■ AMC Independent Anita (NR) ★ D 12:15, 2:30, 4:45, 7:00, 9:30  
■ AMC Independent Cesar Chavez (PG-13) D 11:00, 1:30, 4:00, 10:30  
■ The Death of Jaime Roldos (NR) D 8:30  
■ Esther Somewhere (NR) D 8:45  
■ Beautiful Sin (NR) D 8:30  
■ AMC Independent Metropolitan Opera: La Boheme - Encore (NR) ★ 6:30

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ 300: Rise of an Empire (R) D 10:30  
■ Captain America: The Winter Soldier (PG-13) ★ D 11:30, 12:30, 1:30, 2:45, 3:45, 4:45, 6:00, 7:00, 8:00, 9:15, 10:15  
■ Noah (PG-13) ★ D 11:00, 12:00, 1:15, 3:15, 4:30, 6:40, 7:40, 10:00  
■ Sabotage (R) ★ D 2:00, 4:45, 7:40, 10:30  
■ Need for Speed (PG-13) D 10:45  
■ Mr. Peabody & Sherman (PG) D 11:20, 1:50, 4:15, 6:30, 9:00  
■ AMC Independent Jinn (PG-13) ★ D 12:10, 2:40, 5:20, 7:45, 10:10  
■ Divergent (PG-13) D 11:50, 12:50, 3:10, 4:10, 6:15, 7:15, 9:45  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 10:45, 12:00, 2:00, 3:15, 5:15, 6:30, 8:30, 9:45  
■ AMC Independent Bad Words (R) ★ D 12:45, 3:00, 5:10, 7:30, 10:00  
■ Muppets Most Wanted (PG) D 12:40, 3:30, 6:30, 9:00  
■ Son of God (PG-13) D 10:45, 1:45  
■ AMC Independent The Grand Budapest Hotel (R) D 11:50, 2:20, 4:50, 7:20, 10:00  
■ AMC Independent God's Not Dead (PG) ★ D 4:45, 7:20, 10:00  
■ AMC Independent Cesar Chavez (PG-13) D 11:45, 2:30, 5:00, 7:50, 10:20  
■ Captain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) ★ 1:00, 4:15, 7:30, 10:45

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
■ Metropolitan Opera: La Boheme - Encore (NR) 6:30  
■ Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption) 2:00, 10:40  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) 12:40, 3:50, 7:00, 10:10  
■ Noah (PG-13) (Closed caption) 11:00, 2:10, 4:50, 7:40, 10:20  
■ Muppets Most Wanted (PG) (Closed caption) 11:20, 2:20, 5:00, 7:50, 10:30  
■ Divergent (PG-13) (Closed caption) 12:10, 3:30, 6:50, 10:00  
■ Bad Words (R) (Closed caption) 11:50, 2:30, 5:20, 8:00, 10:45  
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:30, 2:00, 4:35, 7:10, 9:40  
■ The LEGO Movie (PG) (Closed caption) 11:40

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ AMC Independent Frankie & Alice (R) D 2:20, 4:55, 7:30, 10:05  
■ Captain America: The Winter Soldier (PG-13) ★ D 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15  
■ Noah (PG-13) D 1:45, 3:50, 4:50, 7:00, 8:00, 10:10  
■ Sabotage (R) D 3:30, 6:10, 9:00  
■ 300: Rise of an Empire 3D (R) 1:25, 4:00  
■ Need for Speed (PG-13) D 1:00, 6:45  
■ Mr. Peabody & Sherman (PG) D 4:15, 6:40  
■ Mr. Peabody & Sherman (PG) D 9:05  
■ Divergent (PG-13) D 2:45, 6:00, 9:15  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 3:05, 6:15, 9:25  
■ AMC Independent Bad Words (R) ★ D 1:05, 3:20, 5:35, 7:55, 10:15  
■ Non-Stop (PG-13) D 4:00, 10:00  
■ Muppets Most Wanted (PG) D 1:25, 4:10, 6:55, 9:40  
■ AMC Independent 10 Rules for Sleeping Around (R) D 6:35, 9:00  
■ AMC Independent Cesar Chavez (PG-13) D 1:00  
■ AMC Independent Cesar Chavez (PG-13) D 2:00, 4:30, 7:00, 9:30

### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero  
(800) 326-3264 #1644  
■ AMC Independent Frankie & Alice (R) D 12:15, 2:45, 5:30, 8:00, 10:30  
■ 300: Rise of an Empire (R) D 3:00, 8:30  
■ Captain America: The Winter Soldier (PG-13) ★ D 12:15, 1:00, 3:00, 3:30, 4:15, 6:15, 6:45, 7:30, 9:30, 10:00, 10:45  
■ Noah (PG-13) D 12:10, 12:45, 3:10, 4:00, 6:15, 7:10, 9:25, 10:30  
■ Sabotage (R) D 1:30, 4:15, 7:00, 9:45  
■ Need for Speed (PG-13) D 12:00, 5:30, 11:00  
■ Mr. Peabody & Sherman (PG) D 12:30, 2:50, 5:10, 7:35, 10:00  
■ Divergent (PG-13) D 12:10, 3:20, 6:30, 9:40  
■ Tyler Perry's The Single Moms Club (PG-13) D 12:15  
■ Captain America: The Winter Soldier 3D (PG-13) ★ 1:30, 4:45, 8:00  
■ Muppets Most Wanted (PG) D 12:00, 12:40, 3:40, 6:35, 9:30  
■ AMC Independent Cesar Chavez (PG-13) D 12:00, 3:00, 4:55, 5:40, 8:15, 10:45  
■ AMC Independent Cesar Chavez (PG-13) D 2:25, 10:10

### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Metropolitan Opera: La Boheme - Encore (NR) ★ 6:30  
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 12:50  
■ 300: Rise of an Empire 3D (R) (Closed caption) 4:15, 10:15  
■ Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption) 12:10, 3:20, 9:40  
■ Captain America: The Winter Soldier (PG-13) ★ ✓ (Closed caption) 1:40, 4:50, 8:00  
■ Captain America: The Winter Soldier 3D (PG-13) ★ ✓ (Closed caption) 2:10, 5:20, 8:30  
■ Captain America: The Winter Soldier 3D (PG-13) ★ ✓ 1:10, 2:20, 7:30, 10:40  
■ Frankie & Alice (R) ★ 1:50, 4:40, 7:20, 10:00  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) 2:50, 6:00, 9:10  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) 10:10  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) 12:40, 3:50, 7:00  
■ 300: Rise of an Empire (R) (Closed caption) 1:15, 7:15  
■ Noah (PG-13) ★ (Closed caption) 3:00  
■ Noah (PG-13) ★ (Closed caption) 12:30, 4:40, 7:10, 10:20  
■ Sabotage (R) ★ (Closed caption) 3:15, 11:00  
■ Mr. Peabody & Sherman (PG) (Closed caption) 2:00  
■ Mr. Peabody & Sherman (PG) (Closed caption) 3:30, 6:20  
■ Divergent (PG-13) (Closed caption) 1:20, 2:30, 7:40, 9:00, 10:50  
■ Muppets Most Wanted (PG) (Closed caption) 1:00, 3:40, 6:40, 9:30  
■ The Grand Budapest Hotel (R) (Closed caption) 1:30, 4:10, 6:50, 9:50  
■ Cesar Chavez (PG-13) ★ 12:20, 5:00, 7:45, 10:30  
■ Captain America: The Winter Soldier 3D (PG-13) ★ ✓ VIP Premium 21+ 1:10, 4:20, 7:30, 10:40  
■ Captain America: The Winter Soldier (PG-13) ★ (Closed caption) VIP Premium 21+ 2:50, 6:00, 9:10

### OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park  
(630) 444-FILM 5560  
■ Captain America: The Winter Soldier (PG-13) (Closed caption) 1:50, 4:40, 7:30, 10:20  
■ Noah (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45  
■ Mr. Peabody & Sherman (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00  
■ Divergent (PG-13) (Closed caption) 1:15, 4:10, 7:05, 10:00  
■ Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 12:30, 3:20, 6:10, 9:00  
■ Muppets Most Wanted (PG) (Closed caption) 1:30, 4:00, 6:30, 9:00  
■ The Grand Budapest Hotel (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

### EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1647 Maple Ave., Evanston  
(847) 492-0123  
■ Metropolitan Opera: La Boheme - Encore (NR) D 6:30  
■ The LEGO Movie (PG) D (Closed caption) 11:25  
■ Muppets Most Wanted (PG) D (Closed caption) 11:30, 4:35, 9:50  
■ Mr. Peabody & Sherman 3D (PG) 2:05, 7:15  
■ Divergent (PG-13) D (Closed caption) 11:15, 12:45, 5:35  
■ Muppets Most Wanted (PG) D (Closed caption) 11:00, 1:55, 4:45, 7:35, 10:35  
■ Bad Words (R) D (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45  
■ The Grand Budapest Hotel (R) D (Closed caption) 11:30, 2:10, 3:00, 4:50, 7:30, 8:45, 10:10  
■ Noah (PG-13) D (Closed caption) 11:20, 1:00, 2:35, 4:10, 5:45, 7:20, 8:55, 10:30  
■ Sabotage (R) D (Closed caption) 11:40, 2:20, 5:10, 7:55, 10:40  
■ Le Week-end (R) D 11:20, 1:45, 4:20, 6:50, 9:20  
■ Captain America: The Winter Soldier (PG-13) D (Closed caption) 11:10, 1:10, 2:30, 4:25, 5:45, 7:40, 9:00  
■ Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 12:30, 3:45, 7:00, 10:15  
■ Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 11:50, 1:50, 3:05, 5:05, 6:20, 8:20, 9:35  
■ The Raid 2: Berandal (R) D 12:00, 3:30, 7:10, 10:30  
■ The Lunchbox (PG) D 2:05, 4:40, 7:25, 10:05  
■ Cesar Chavez (PG-13) D 11:45, 2:25, 5:00, 7:45, 10:25

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 |   | 9 | 4 |   |   |   |   |   |
| 3 | 4 |   |   |   |   |   |   |   |
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|   | 6 |   |   | 4 |   |   |   |   |
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|   |   |   |   | 7 |   |   | 9 |   |
|   |   | 4 |   | 8 | 9 | 3 | 7 | 5 |
|   |   |   |   |   |   |   | 2 | 9 |
|   |   |   |   | 2 | 6 |   | 4 |   |

DIFFICULTY RATING: ★★☆☆☆

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 6 | 5 | 2 | 7 | 9 | 1 | 4 | 8 |
| 1 | 9 | 4 | 3 | 6 | 8 | 5 | 2 | 7 |
| 8 | 7 | 2 | 5 | 4 | 1 | 6 | 3 | 9 |
| 9 | 4 | 1 | 7 | 8 | 3 | 2 | 6 | 5 |
| 7 | 3 | 6 | 1 | 5 | 2 | 9 | 8 | 4 |
| 5 | 2 | 8 | 4 | 9 | 6 | 7 | 1 | 3 |
| 6 | 5 | 3 | 9 | 1 | 4 | 8 | 7 | 2 |
| 2 | 1 | 9 | 8 | 3 | 7 | 4 | 5 | 6 |
| 4 | 8 | 7 | 6 | 2 | 5 | 3 | 9 | 1 |

TUESDAY'S SOLUTIONS

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | L | U | R |   | P | H | A | S | E |   | A | L | P | S |
| T | I | R | E |   | R | I | D | E | R |   | B | O | A | T |
| A | N | N | S |   | O | D | D | E | R |   | Y | O | G | I |
| R | E | S | I | D | U | E |   | M | O | B | S | T | E | R |
|   |   |   | S | A | D |   | S | E | R | U | M |   |   |   |
| E | M | P | T | Y |   | O | L | D |   | Y | A | C | H | T |
| L | I | E | S |   | R | W | E |   | Y | E | L | L | O | W |
| A | K | A |   | F | R | E | E | Z | E | R |   | A | R | E |
| T | E | R | R | O | R |   | P | A | S |   | T | I | D | E |
| E | S | S | A | Y |   | R | E | P |   | T | I | M | E | D |
|   |   |   |   | M | E | T | E | R |   | P | O | D |   |   |
| C | A | B | A | R | E | T |   | L | I | M | I | T | E | D |
| A | B | E | D |   | A | A | R | O | N |   | E | R | G | O |
| P | L | E | A |   | S | I | E | G | E |   | S | I | G | N |
| T | E | S |   |   | E | N | D | E | D |   | T | O | S | S |

ACROSS

- 1 Fellow
- 4 Run; chase
- 9 Bulk; weight
- 13 Perched upon
- 15 Vow taker
- 16 Haywire
- 17 Contact with a beeper
- 18 To become stuck
- 19 Look for
- 20 Last day of October
- 22 Acacia or alder
- 23 "King of the Jungle"
- 24 Foot digit
- 26 Respect highly
- 29 Ajax or Comet
- 34 Small flies
- 35 Large dangerous fish
- 36 Greek "T"
- 37 Cravings
- 38 Cowboy shoes
- 39 Gemini or Leo
- 40 Nickname for Margaret
- 41 Baggy
- 42 \_ closet; place for sheets, towels, etc.
- 43 Large brass instrument
- 45 Longfellow's specialty
- 46 Inquire
- 47 Keep \_ on; watch closely
- 48 Air pollution
- 51 Smoker's item
- 56 Agony
- 57 Lessen
- 58 Fine \_ music, painting, etc.
- 60 Not working
- 61 Very early bedtime
- 62 Paper bag
- 63 Home of twigs
- 64 Put forth effort
- 65 \_ Beta Kappa

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  |    | 4  | 5  | 6  | 7  | 8  |    | 9  | 10 | 11 | 12 |
| 13 |    |    | 14 |    | 15 |    |    |    |    | 16 |    |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    | 19 |    |    |    |
|    | 20 |    |    | 21 |    |    |    |    |    | 22 |    |    |    |
|    |    |    | 23 |    |    |    |    | 24 | 25 |    |    |    |    |
| 26 | 27 | 28 |    |    |    | 29 | 30 |    |    |    | 31 | 32 | 33 |
| 34 |    |    |    |    | 35 |    |    |    |    |    | 36 |    |    |
| 37 |    |    |    |    | 38 |    |    |    |    | 39 |    |    |    |
| 40 |    |    |    | 41 |    |    |    |    |    | 42 |    |    |    |
| 43 |    |    | 44 |    |    |    |    | 45 |    |    |    |    |    |
|    |    |    | 46 |    |    |    |    | 47 |    |    |    |    |    |
| 48 | 49 | 50 |    |    | 51 | 52 | 53 |    |    |    | 54 | 55 |    |
| 56 |    |    |    |    | 57 |    |    |    |    | 58 |    |    | 59 |
| 60 |    |    |    |    | 61 |    |    |    |    | 62 |    |    |    |
| 63 |    |    |    |    | 64 |    |    |    |    |    | 65 |    |    |

DOWN

- 1 Space
- 2 Odden's state
- 3 Meditative exercise
- 4 Like a flowering bush, poetically
- 5 Sad expression
- 6 Movement of the waves
- 7 Border
- 8 Goes in again
- 9 Go quickly
- 10 Water jug
- 11 Unrestrained
- 12 Small child
- 14 Air rifle ammo
- 21 Tells a fib
- 25 Furniture wood
- 26 Cairo's nation
- 27 Contemptuous look
- 28 "It takes two to \_"
- 29 Selected
- 30 Overdue
- 31 Period spent in the military, e.g.
- 32 Very willing
- 33 \_ nose; cold symptom
- 35 Before long
- 38 Piece of furniture in a home library
- 39 Naps
- 41 Pounds; abbr.
- 42 Part of the ear
- 44 Substance that attracts metals
- 45 Mom or dad
- 47 Spud
- 48 Whirl around
- 49 Manufactured
- 50 Lubricates
- 52 Mountain goat
- 53 \_ in; conceded
- 54 Pitfall
- 55 Engrave
- 59 Zoom down snowy slopes

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# whoville



## SIREN SONG

It's official: Kanye West has gone bananas over Kim Kardashian

By Dana Moran | REDEYE

If there's one thing you can say about both Future and Kanye West, it's that they scored themselves some major babes—and they know it. The duo dropped "I Won" on Tuesday, an ode to the women in their lives: Ciara and Kim Kardashian, respectively. But because we all know Kanye has gone off the sanity rails when it comes to Kimmy-poo, his lyrics are pretty far on the other side of sanity. Here's how we ranked them on our nutso-meter—and reacted in emoticons. Because this is an emoticons couple, people.

DAMORAN@TRIBUNE.COM | @REDEYEDANA  
GETTY IMAGES/FILEPHOTOS

### THE LYRIC

"You the number one trophy wife/So it's only right to live the trophy life."

Ranking **1** OUR REACTION :D

### THE LYRIC

"Baby, we should hit the south of France/So you could run around without them pants."

Ranking **3** OUR REACTION >:S

### THE LYRIC

"I made it over NBA, NFL players/So every time I score it's like the Super Bowl."

Ranking **4** OUR REACTION :\$

### THE LYRIC

"You grew up on J. Lo, Timberlands by Manolo now. Till one day I put an angel in your ultrasound."

Ranking **5** OUR REACTION o\_o

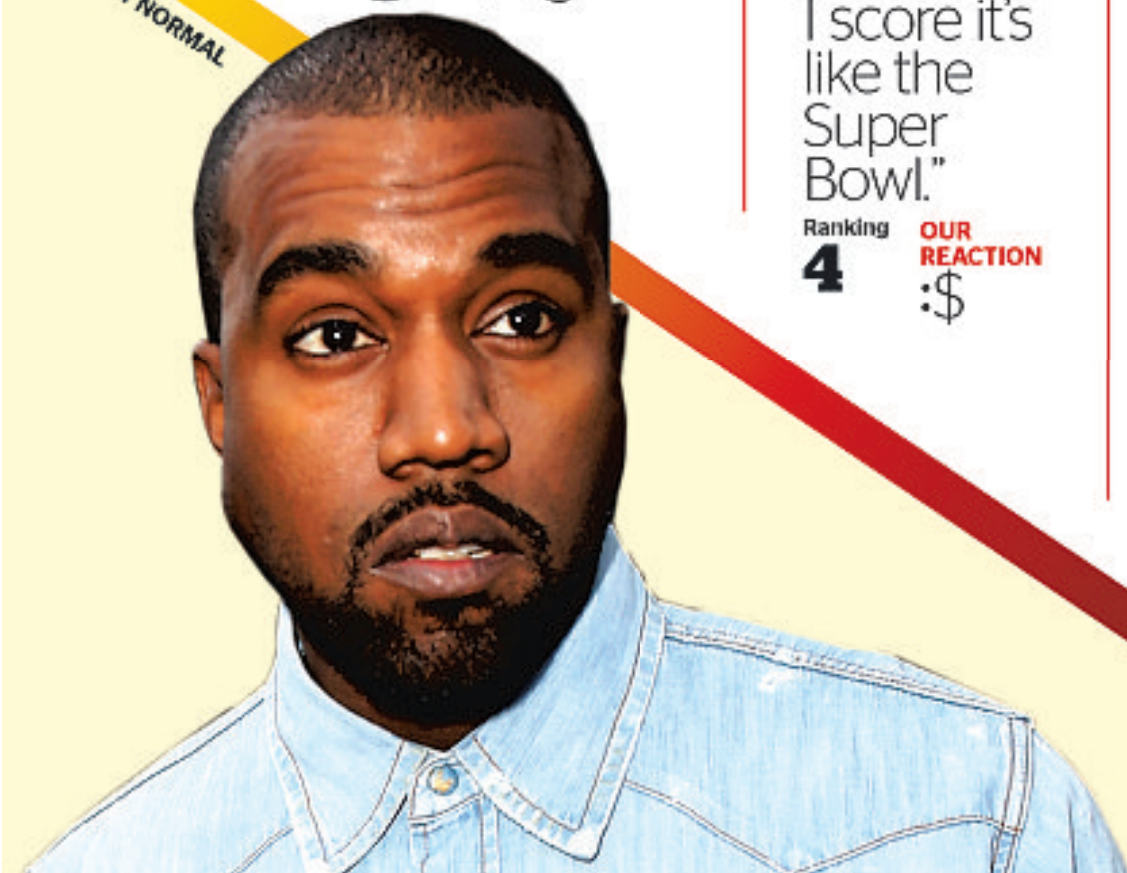
### THE LYRIC

"You could look at Kylie, Kendall, Kourtney and Khloe/All your Mama ever made was trophies, right?"

Ranking **5** OUR REACTION :X

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| CARS | 03 MINI COOPER   | 09 VW JETTA   | 11 HYUNDAI ELANTRA                                     | 08 HONDA CIVIC Si   | 10 HONDA CIVIC HYBRID                        |
|------|--|---|--|---|--|
|      | AUTO, LTHR, SUNROOF, PW, PL, LOW MILES, EXTRA CLEAN, #85425A | PW, PL, CRUISE, AUTO, LOW MILES, 1 OWNER, EXTRA CLEAN, #X2011 | AUTO, PW, PL, LOW MILES, EXTRA CLEAN, #2030            | EXTRA CLEAN, LOW MILES, 1 OWNER, #2052                        | LOW MILES, EXTRA CLEAN, PW, PL, #X4244       |
|      | <b>\$8,989* \$199*</b>                                       | <b>\$10,989* \$209*</b>                                       | <b>\$13,989* \$269*</b>                                | <b>\$14,989* \$279*</b>                                       | <b>\$14,989* \$279*</b>                      |
|      |  |   |  |   |  |
|      | 08 TOYOTA AVALON XLE   | 12 DODGE CHARGER SXT  | 12 TOYOTA CAMRY TRD SE                                 | 12 FORD FUSION HYBRID   | 12 LINCOLN MKS                               |
|      | LTHR, SUNROOF, NAVI, HTD SEATS, ALL OPTIONS, #2052           | EXTRA CLEAN, 1 OWNER, PW, PL, #78353A                         | SUNROOF, NAVI, LOW MILES, 1 OWNER, EXTRA CLEAN, #X2000 | LTHR, NAVI, SUNROOF, EXTRA CLEAN, CERTIFIED LOW MILES, #X2014 | LTHR, LOW MILES, EXTRA CLEAN, PW, PL, #7665A |
|      | <b>\$16,989* \$319*</b>                                      | <b>\$21,989* \$419*</b>                                       | <b>\$21,989* \$419*</b>                                | <b>\$22,989* \$439*</b>                                       | <b>\$27,989* \$539*</b>                      |
|      |  |   |  |   |  |

| SUVS | 03 BMW X5                                      | 11 JEEP COMPASS                                       | 13 SUZUKI GRAND VITARA 4X4                   | 08 INFINITI EX35                              | 11 MAZDA CX-9 SPORT                             |
|------|--|---|--|---|---|
|      | EXTRA CLEAN, LOW MILES, LTHR, SUNROOF, #X2045  | PW, PL, AUTO, 1 OWNER, LOW MILES, EXTRA CLEAN, #X2457 | POWER WINDOWS, POWER LOCKS, CD, AUTO, #X2017 | LEATHER, SUNROOF, NAVI, EXTRA CLEAN, #100658A | SUNROOF, LTHR SEATS, 1 OWNER, LOW MILES, #1313A |
|      | <b>\$14,989* \$329*</b>                        | <b>\$16,989* \$319*</b>                               | <b>\$17,989* \$339*</b>                      | <b>\$18,989* \$359*</b>                       | <b>\$20,989* \$399*</b>                         |
|      |  |   |  |   |   |
|      | 10 FORD EDGE SEL AWD                           | 12 FORD FLEX SE                                       | 13 FORD ESCAPE SEL 4WD                       | 13 NISSAN MURANO AWD                          | 13 HYUNDAI SANTA FE SPORT AWD                   |
|      | LTHR, SUNROOF, EXTRA CLEAN, LOW MILES, #2010AA | LOW MILES, POWER WINDOWS, POWER LOCKS, AUTO, #X2045   | ECO BOOST, LTHR, CERTIFIED PRE-OWNED, #X2003 | PW, PL, 1 OWNER, EXTRA CLEAN, #X2018          | ALL OPTIONS, EXTRA CLEAN, #X1447B               |
|      | <b>\$21,989* \$419*</b>                        | <b>\$22,989* \$439*</b>                               | <b>\$23,989* \$459*</b>                      | <b>\$24,989* \$479*</b>                       | <b>\$25,989* \$499*</b>                         |
|      |  |   |  |   |   |

| TRUCKS/VANS | 10 FORD TRANSIT WAGON XLT                   | 05 CHEVY ASTRO CARGO VAN               | 10 CHEVY COLORADO SLT                       | 06 FORD F-150 LARIAT 4X4 EXT CAB                            | 12 FORD E-250                               |
|-------------|---|--|---|---|---|
|             | POWER WINDOWS, POWER LOCKS, 1 OWNER, #1099A | EXTRA CLEAN, 43K MILES, PW, PL, #X3100 | AUTO, PW, PL, 4 DOOR, #1985                 | LTHR, SUNROOF, LOW MILES, EXTRA CLEAN, #X4022               | POWER WINDOWS, POWER LOCKS, AUTO, #2320     |
|             | <b>\$8,989* \$169*</b>                      | <b>\$11,989* \$259*</b>                | <b>\$14,989* \$279*</b>                     | <b>\$17,989* \$399*</b>                                     | <b>\$19,989* \$379*</b>                     |
|             |   |  |   |   |   |
|             | 13 FORD F-150 XLT                           | 14 DODGE RAM 1500 SLT                  | 11 FORD F-250 DIESEL XLT                    | 10 HONDA ODYSSEY EX-L                                       | 12 TOYOTA SIENNA XLE                        |
|             | 4 DOOR, 4X4, CPO, CERTIFIED, #1111A         | 4X4, 4 DOOR, HEMI, LOW MILES, #1511A   | 4 DOOR, 4X4, LOW MILES, EXTRA CLEAN, #X2016 | LTHR, SUNROOF, DVD, 1 OWNER, LOW MILES, EXTRA CLEAN, #X3311 | LTHR, SUNROOF, 1 OWNER, ALL OPTIONS, #X2015 |
|             | <b>\$31,989* \$609*</b>                     | <b>\$33,989* \$649*</b>                | <b>\$36,989* \$709*</b>                     | <b>\$21,989* \$419*</b>                                     | <b>\$29,989* \$579*</b>                     |
|             |   |  |   |   |   |

| LUXURY | 03 INFINITI FX45   | 07 BMW 328xi WAGON                            | 06 JAGUAR XJ6L   | 12 CHRYSLER 300 LTD  | 14 FORD TAURUS LTD                              |
|--------|--|---|--|--|---|
|        | LTHR, SUNROOF, NAVI, ALL OPTIONS, LOW MILES, EXTRA CLEAN, #X2012 | ALL OPTIONS, LOW MILES, EXTRA CLEAN, #X2012   | LTHR, SUNROOF, NAVI, LOW MILES, ALL OPTIONS, EXTRA CLEAN, #X2012 | ALL OPTIONS, EXTRA CLEAN, PRE-OWNED, #X2012                        | LEATHER, 1K, TOP OF THE LINE, PRE-OWNED, #X2013 |
|        | <b>\$16,989* \$369*</b>  | <b>\$16,989* \$319*</b>                       | <b>\$16,989* \$369*</b>  | <b>\$24,989* \$479*</b>  | <b>\$27,989* \$539*</b>                         |
|        |  |   |  |  |   |
|        | 12 INFINITI G37X   | 11 BMW X5 AWD                                 | 13 FORD EXPLORER LIMITED   | 14 JEEP GRAND CHEROKEE SUMMIT                                      | 11 MERCEDES-BENZ SL63 AMG PKG                   |
|        | ALL OPTIONS, EXTRA CLEAN, LOW MILES, #X2023                      | ALL THE TOYS, EXTRA CLEAN, LOW MILES, #X2017A | FORD CERT, LTHR, HTD SEATS, LOADED, #X2011A                      | NAVI, LTHR, ALL OPTIONS, EXTRA CLEAN, LOW MILES, PRE-OWNED, #X2018 | BLACK ON BLACK, LOW MILES, EXTRA CLEAN, #10393A |
|        | <b>\$28,989* \$559*</b>  | <b>\$34,989* \$669*</b>                       | <b>\$34,989* \$669*</b>  | <b>\$48,989* \$949*</b>  | <b>\$83,989*</b>                                |
|        |  |   |  |  |   |

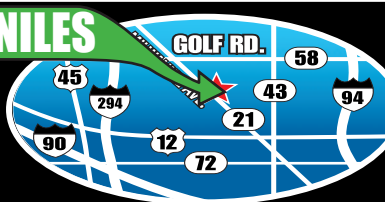

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# red hot

## A dragon of a deal

Fans who helped make Sunday a record-breaking night for HBO have something to cheer about: "Game of Thrones" has been renewed for a fifth and sixth season, **thr.com** reports. An average 14.4 million viewers tuned in for Season 3 of the show, based on George R.R. Martin's "A Song of Ice and Fire" novels, and we'd be surprised if the current Season 4 isn't an even bigger hit.



### THE DIGIT

# \$1

That's how much Paul Rudd is asking to have sex with him. No, re-

Rudd

ally. The comedic dreamboat took to the streets of New York for a video segment for Funny or Die's "Billy on the Street." Shockingly, many people would say yes—including us. Steal a deal right there.



Tilda Swinton  
GETTY IMAGES

**THE QUOTE**  
“Hello, I am away until 01/01/2070 and am unable to read your message.”

—Tilda Swinton's email autoreply, according to Vulture. No further context is needed.



Scarlett Johansson  
GETTY IMAGES

# A little self-loathing?

In case you were curious, ScarJo still hates being called ScarJo. "I associate that name with, like, pop stars," the actress otherwise known as Scarlett Johansson told Glamour magazine. "It sounds tacky. It's lazy and flippant. And there's something kind of violent about it. There's something insulting about it." Sorry, darling. It's not going away any time soon.



Eminem (right) and Rihanna  
at the 2011 Grammys  
GETTY IMAGES FILE

## Feels like the first time

With four weeks at the top of Billboard's Hot 100 list, Rihanna and Eminem's "Monster" must be super-popular live, right? Not so much—the duo have yet to perform it together. That'll change at the MTV Movie Awards on Sunday night. Also taking the stage for a duet are Ellie Goulding and Zedd, singing a medley of "Beating Heart" and "Find You." You think host Conan O'Brien will know all the words?



## Power player

Could Out magazine have picked anyone BUT Beyoncé to cover its 2014 power issue? The glowing singer told the mag she's glad the LGBT community can find inspiration in her lyrics. "I'm very happy if my words can ever inspire or empower someone who considers themselves an oppressed minority," she said. "We are all the same and we all want the same things: the right to be happy, to be just who we want to be and to love who we want to love."

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